

**Wake**

**Way**

# Make Way

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Aa

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Regular

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*Regular Italic*

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Medium

---

Semibold

---

Bold

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Black

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Make Way was designed to function as a colorful and lively contemporary serif. Initiated for a book project by Onlab's Thibaud Tissot and later adapted for a magazine, it continued to evolve throughout the years and various projects. Primarily inspired by Plantin, one of the designer's favourite for book settings, Make Way mainly retains its solid appearance with a relatively low contrast, comfortable in reading sizes, while the particulars of the design include transitional properties, escaping historical fealty to Renaissance typefaces. Triangular serifs combine with arched strokes and terminal drops; round, straight, organic and geometric ingredients playfully mix to give Make Way its distinct texture.

The full version of the typeface includes alternate glyphs in OpenType stylistic Sets such as a schoolbook version of the typeface (where letters a, g and y switch, evoking a different feeling), and more formal versions of letters Q and R. Currently available in five weights and one italic, additional italics will join the family soon. Keep an eye out for future members of the Make Family.

Designed by

Yassin Baggar

Finalized with the  
precious help of

Anton Koovit  
Federico Paviani  
Rosalie Wagner  
Emma Marichal  
Ethan Nakache

Graphic design by

Mikk Jogi

# Character Set

Latin Uppercase  
& Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Standard Figures

0123456789

Oldstyle Figures (ONUM)

0123456789

Accented  
Uppercase

À Á Â Ã Ä Å Æ Ā Ă Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą  
Ĝ Ğ Ġ ġ Ĥ Ħ Ĩ ĩ Ĵ ĵ Ķ Ļ ļ Ľ Ŀ Ń Ņ ņ Ň Ñ  
Ò Ó Ô Õ Ö Ø Ò Ó Œ Œ Œ Œ Œ Œ Š š Ţ Ŧ  
Ù Ú Û Ü Ü Ü Ü Ű Ű Ű Ű Ŵ ŵ Ŷ ŷ Ÿ Ź ž Ž ž

Accented Lowercase

à á â ã ä å æ ā ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą  
ğ ğ ģ ģ ĥ ħ ĩ į ĵ Ķ Ļ ļ Ľ Ŀ Ń Ņ ņ Ň Ñ  
ò ó ô õ ö ø ò ó œ œ œ œ œ œ š š š š š š š š š š š š  
ù ú û ü ü ü ü ű ű ű ű ŵ ŵ Ŷ ŷ Ÿ ž ž ž ž

Punctuation

.,:;...!;? ; \$ ¶ # % & \* @ [ ] { } ( )  
/ \ ' " < > « » • % † ‡ … - - - - - \_ ‘ ’ “ ” „

Math & Symbols

+ - ÷ × = ≠ ± < | > ~ ≈ ™ © ®

Currencies

\$ ¢ £ ¥ €

# Opentype Features

LIGA Ligatures

ff fi fl ffi ffl

ff fi fl ffi ffl

Opentype Stylistic Sets

UPRIGHT

SS01 Single-storey g

g

g

ĝ ĝ ĝ ĝ

SS02 Schoolbook a g and y

agy

agy

à á â ã ä å ā ă ğ ħ ģ ģ ý ŷ ŷ ŷ

SS03 Simple Q and R

QR

QR

Ŕ Ŗ ŗ

SS04 Ball terminal J

j

j

ITALIC

SS02 Single-storey g

*g*

*g*

*ĝ ĝ ĝ ĝ*

SS03 Simple Q and R

*QR*

*QR*

*Ŕ Ŗ ŗ*

SS04 Alternate k

*k*

*k*

*ķ*

# Formats & Languages

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Font Formats	Desktop:	OTF
	Web:	WOFF, WOFF2
	Mobile Apps:	OTF
	Epub:	OTF
		TTF upon request

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Latin-based languages	Afrikaans	Friulian	Low German	Polish	Swedish
	Albanian	Galician	Lower Sorbian	Portuguese	Swiss German
	Asu	Ganda	Luo	Romanian	Taita
	Basque	German	Luxembourgish	Romansh	Taroko
	Bemba	Gusii	Luyia	Rombo	Teso
	Bena	Hungarian	Machame	Rundi	Tsonga
	Bosnian	Icelandic	Makhuwa-Meetto	Rwa	Tswana
	Catalan	Ido	Makonde	Samburu	Turkish
	Cebuano	Inari Sami	Malagasy	Sango	Turkmen
	Chiga	Indonesian	Malay	Sangu	Upper Sorbian
	Colognian	Interlingua	Maltese	Sardinian	Vunjo
	Cornish	Irish	Manx	Scottish Gaelic	Walloon
	Corsican	Italian	Māori	Sena	Walser
	Croatian	Javanese	Meru	Shambala	Welsh
	Czech	Jju	Morisyen	Shona	Western Frisian
	Danish	Jola-Fonyi	North	Slovak	Wolof
	Dutch	Kabuverdianu	Ndebele	Slovenian	Xhosa
	Embu	Kalaallisut	Northern Sami	Soga	Zulu
	English	Kalenjin	Northern Sotho	Somali	
	Esperanto	Kamba	Norwegian Bokmål	South Ndebele	
	Estonian	Kikuyu	Norwegian Nynorsk	Southern Sotho	
	Faroese	Kinyarwanda	Nyanja	Spanish	
	Filipino	Kurdish	Nyankole	Sundanese	
	Finnish	Lithuanian	Occitan	Swahili	
	French	Lojban	Oromo	Swati	

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SHE FOUND MEANS TO DECEIVE THEM AND get introduced as an unfortunate lady, who wan complain of some matrimonial grievances, it be grandfather's particular province to decide in a of scandal. She was accordingly admitted into h sence, where, discovering herself, she fell at his in the most affecting manner implored his forgi at the same time representing the danger that t tened not only her life, but that of his own gran which was about to see the light. He told her he sorry that the indiscretion of her and his son ha pelled him to make a vow, which put it out of hi to give them any assistance; that he had already ted his thoughts on that subject to her husband, surprised that they should disturb his peace wit farther importunity. This said, he retired. The ic my mother's affliction had such an effect on her tution that she was immediately seized with the

AINSI JURÈRENT ENSEMBLE L'ESPAGNOL V d'homespun et Leminhac qui affectait une cert tique de la langue des hidalgos, tout en usant d républicaines avec l'accent tonique. Comme la était fort avancée, on élu de camper patriarca dans un Palace de goût municho-viennois, ado pâtisseries en stuc et pareil à ces pièces monté bave la crème et où l'on dessine avec du sirop c agréables figures. Ses balcons ventrus et dorés disaient face à la mer et les houles du Pacifiqu naient déployer dédaigneusement leurs écharj les masques horribles de mascarons œdéma portier suisse attendait au centre de la terre la l'Anglais et les deux Français qui ne s'en monti point surpris. On leur assigna des chambres de mobilier eût découragé les amis de M. Francis Ils y reposèrent, d'ailleurs, à poings fermés, sa dre la plainte des flots qui portèrent Magellan

English

Français

MAS QUANTAS VEZES SE ENGANAM NA ESCO lha, e, por castigo, na companheira ignorante e inferior que procuram para seu descanso, não e contraram, hipocritamente velados por uma hal ingenuidade, todos os baixos instinctos dos sere inferiores?! Quantos, procurando nas ignorante criaturinhas que nunca se poluiram com o estuc com o trabalho, as previdentes mães de familia, tinadas a fazer prodigios de economias, de métc de arranjo, não depararam com desditosas mull roídas de ambições e vaidades, tanto mais ásper quanto maior é a sua impotencia para as realiza fantasia só presa nas galanices e módas, inuteis os trabalhos caseiros como para outro qualquer, sofrendo e fazendo sofrer todos os seus por não possuir o que deseja e vê ás outras, transformar os lares em gehenas onde féras da mesma raça s espesinham e abocanham?! Quando ao homem

TODOS LOS ARTÍFICES QUE EN ESTE MUNI trabajan, desean que sus obras sean más perfe que ningunas otras que no jamas fuesen. Y vés mejor esto en los pintores que no en otros artíl porque cuando hacen un retrato, procuran sac del natural, é á esto se esfuerzan, y no solamen contentan de mirarlo é cotejarlo, mas quieren sea mirado por los transeuntes é circunstantes cada uno dice su parecer, mas ninguno toma el cel y emienda, salvo el pintor que oye y ve la ra de cada uno, y así emienda, cotejando tambien que ve más que lo que oye; lo que muchos art no pueden hacer, porque despues de haber cor la materia y dádole forma, no pueden sin pérdi emendar. Y porque este retrato es tan natural, no hay persona que haya conocido la señora L zana en Roma ó fuera de Roma, que no vea cla sacado de sus actos y meneos y palabras, y asir

Português

Español

HOVEN ERZÄHLTE: »EINE BEGEBENHEIT V einem Edelmann, der zwei Söhne hat; der eine, Wilhelm, tat sehr fromm und gut und gehorsam still, der andere, Karl, war feurig, lustig, untern mend und zu tollen Streichen geneigt; aber er v ehrlich, während sein Bruder falsch war. So war sie auch beide noch auf der Universität, und Ka der etwas leichtsinnig Schulden machte und auf dem eines Duells wegen fliehen mußte, verlor d Gunst seines Vaters, floh in die Welt hinaus, wu Soldat und wendete sich endlich reuig wieder a seinen Vater und flehte ihn um seine Verzeihun Den Brief aber unterschlug die Kanaille von ein Bruder, der Karl um sein Erbe bringen wollte, u dieser sah sich gezwungen, um sein Leben zu fr Knecht bei einem Bauern zu werden, nicht weit seinem Vaterhause. Wilhelm aber strebt nach se Vaters Besitz, und da ihm dieser zu lange lebt, c

NÈ INCULTE RIPUTERÒ IO NÈ ALTRI LE LAC nie, se consegnando ai figliuoli lo scudo in pro di combattere, superato ogni senso imbelles, p ordinare: Con questo torna, o dentro questo. R a mio parere non fu la madre di Cleomene, la q verun patto sofferse che, per francarla dalla se di Tolomeo, il figliuolo stringesse lega con gli e meno di ogni altra quel fiore eterno di gentil Cleonida, che, prevalendo il consorte Cleombr nella contenzione del regno, figlia pietosa segt consolando il padre Leonida nello esilio; e qua i nemici di Cleombroto richiamato Leonida da lo restituirono nel dominio e l'altro riparò nel di Nettuno sfidato, la valorosa donna mutando con la fortuna conteneva il furore del padre ce il genero a morte: alfine ottenuto a Cleombroto esilio, pose nelle braccia di lui il figlio primoge l'altro pargoletto recatosi ella medesima in col

Deutsch

Italiano

# SPACESHIP AMERICAN

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SUPERFAMILIA M.W.  
Les feux d'artifice sont  
spectaculaires la nuit!

---

CRIÓSE PRECIOSA EN DIVERSAS  
partes de Castilla, y á los quince  
años de su edad su abuela putativa  
la volvió á la corte y á su antiguo

---

JULIE VERSPRACH GANZ DAS EBENBILD IHRER  
Mutter zu werden, sie hatte dieselben blonden Haare  
und blauen Augen, und dieselbe Anmuth und Lieblich-  
keit lag in ihrem ganzen Wesen. Arnold, ihr jüngerer  
Bruder dagegen, mit schwarzem Haar und dunkeln  
Augen, glich mehr seinem Vater, während Wilhelm,

---

THERE WERE REAL GROUNDS FOR SUPPOSING, AS THE DAILY TELEGRAPH  
said, that the thief did not belong to a professional band. On the day of the rob-  
bery a well-dressed gentleman of polished manners, and with a well-to-do air, had  
been observed going to and fro in the paying room where the crime was commit-  
ted. A description of him was easily procured and sent to the detectives; and some  
hopeful spirits, of whom Ralph was one, did not despair of his apprehension. The  
papers and clubs were full of the affair, and everywhere people were discussing  
the probabilities of a successful pursuit; and the Reform Club was especially agi-  
tated, several of its members being Bank officials. Ralph would not concede that

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# SPACESHIP AMERICAN

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76 pt

*SUPERFAMILIA M.W.  
Les feux d'artifice sont  
spectaculaires la nuit!*

---

42 pt

*CRIÓSE PRECIOSA EN DIVERSAS  
partes de Castilla, y á los quince  
años de su edad su abuela putativa  
la volvió á la corte y á su antiguo*

---

28 pt

*JULIE VERSPRACH GANZ DAS EBENBILD IHRER  
Mutter zu werden, sie hatte dieselben blonden Haare und  
blauen Augen, und dieselbe Anmuth und Lieblichkeit  
lag in ihrem ganzen Wesen. Arnold, ihr jüngerer Bruder  
dagegen, mit schwarzem Haar und dunkeln Augen,  
glich mehr seinem Vater, während Wilhelm, der jüng-*

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18 pt

*THERE WERE REAL GROUNDS FOR SUPPOSING, AS THE DAILY TELEGRAPH  
said, that the thief did not belong to a professional band. On the day of the robbery a  
well-dressed gentleman of polished manners, and with a well-to-do air, had been ob-  
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whom Ralph was one, did not despair of his apprehension. The papers and clubs were  
full of the affair, and everywhere people were discussing the probabilities of a success-  
ful pursuit; and the Reform Club was especially agitated, several of its members being  
Bank officials. Ralph would not concede that the work of the detectives was likely to*

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12 pt



**ARMADA  
Secretive**

---

94 pt

**VAGABOND  
Point Blanks  
Mechanized**

---

72 pt

**CONCEPTUALS  
Echelön; (128)GB**

---

54 pt

**NEW HELIOCENTRIC  
London Protect Sacral**

---

40 pt

**DRAMAS & VINTAGE WINERY  
€0.783 Lemonade Stand Bully,**

---

30 pt

**ARMADA  
Secretive**

---

94 pt

**VAGABOND  
Point Blanks  
Mechanized**

---

72 pt

**CONCEPTUALS  
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